

## МОЯ ЛЮБОВ

Слова І. Макивчука

## МОЯ ЛЮБОВЬ

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Перевод с украинского А. Ковальчука

Moderato

mf

rit.

3

3

3

Detailed description: This block shows the piano introduction for the first system. It consists of two staves: a treble clef staff with a 3/4 time signature and a bass clef staff. The treble staff begins with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, C5, D5). The bass staff has a whole note chord of G2, B2, and D3. The piece is marked 'Moderato' and 'mf'. The first measure is followed by a 'rit.' (ritardando) section.

*mp*

*p*

*a tempo*

Ві - тер сум\_но зі\_хнув,  
Ве - тер тяж\_ко в\_здохнув,

Detailed description: This block contains the first vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, starting with a half rest followed by a quarter note G4. The piano accompaniment is on two staves (treble and bass clefs). The treble staff starts with a half note G4, and the bass staff starts with a half note G2. The piece is marked 'mp' and 'p'. The tempo is 'a tempo'. The lyrics are in Ukrainian and Russian.

*poco cresc.*

*mf*

ли\_ст ба\_гря\_ний зі\_рвав на бе\_ре\_зі струн\_ли\_ст ба\_гря\_ний со\_рвав с бе\_ло\_кры\_лых бе\_

*poco cresc.*

Detailed description: This block contains the second vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, starting with a half note G4. The piano accompaniment is on two staves (treble and bass clefs). The treble staff starts with a half note G4, and the bass staff starts with a half note G2. The piece is marked 'poco cresc.' and 'mf'. The lyrics are in Ukrainian and Russian.

-кій на уз. ліс\_ сі.  
 -рез на о. пуш\_ ке.

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes followed by a quarter note and a half note. The lyrics are: "-кій на уз. ліс\_ сі." and "-рез на о. пуш\_ ке.". The middle and bottom staves are for piano accompaniment, with a treble and bass clef respectively. They feature a series of chords and a triplet of eighth notes in the bass line.

*mf*  
 По - тім злег\_ка дих\_ нув на спу\_сті\_лі по\_  
 И, раз\_ве\_яв лист\_ву по у\_нылым по\_

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes followed by a quarter note and a half note. The lyrics are: "По - тім злег\_ка дих\_ нув на спу\_сті\_лі по\_" and "И, раз\_ве\_яв лист\_ву по у\_нылым по\_". The middle and bottom staves are for piano accompaniment, with a treble and bass clef respectively. They feature a series of chords and a triplet of eighth notes in the bass line.

*f*  
 -ля і сховався в по\_жовклому лі\_  
 -лям, при\_га\_и́лся в тоскливых верхуш\_

*mf*

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It contains three triplets of eighth notes. The lyrics are: "-ля і сховався в по\_жовклому лі\_" and "-лям, при\_га\_и́лся в тоскливых верхуш\_". The middle and bottom staves are for piano accompaniment, with a treble and bass clef respectively. They feature a series of chords and triplets of eighth notes in the bass line. The piano part includes two large chords marked with the number '6'.

*rit.*

Più vivo

- ci.  
- ках.

*rit.*

*Espressivo*

З ним і сер\_це тво\_є  
С ним и серд\_це тво\_є

*mf*

теж до\_ро\_гу знайшло.  
путь да\_ле\_кий на\_шло —

про\_ я\_ ви\_ ло бай\_ дужість і вто\_ му. І ко\_  
без\_ раз\_ лич\_ но\_ е серд\_ це в пе\_ ча\_ ли... И лю\_

*росо cresc.*

\_ хан\_ ня мо\_ є ра\_ зом з лі\_ том пі\_ шло у до\_  
\_ бовь от\_ цве\_ ла вмес\_ те с ле\_ том у\_ шла в бе\_ зы\_

*росо cresc.*

\_ ро\_ гу луц\_ ку не\_ ві\_ до\_  
\_ звест\_ ны\_ е даль\_ ни\_ е да\_

- му.  
- ли.

*ff*